
















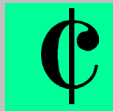





























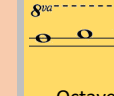
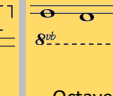
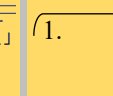
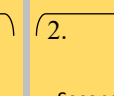


# PERIODIC TABLE OF MUSIC THEORY

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<i>ff</i> Fortissimo Very Loud											 Semiquaver 1/4 beat						
<i>f</i> Forte Loud	<i>mf</i> Mezzo Forte Moderately Loud											 Breve 8 beats	 Semibreve 4 beats	 Dotted Minim 3 beats	 Minim 2 beats	 Crotchet 1 beat	 Quaver 1/2 beat
<i>mp</i> Mezzo Piano Moderately Quiet	<i>p</i> Piano Quiet	<i>sfz</i> Sforzando					Andante Walking Pace	Adagio Slow and Steady	Lento Slow	Largo Slow and	 Tenor Clef	 Alto Clef	 Bass Clef	 Treble Clef			
<i>pp</i> Pianissimo Very Quiet	 Crescendo Getting Louder	 Diminuendo Getting Quieter	<i>fp</i> FortePiano Loud then Quiet	<i>Accel.</i> Getting Faster	Presto Very Fast	Vivace Lively	Allegro Fast	Moderato Moderately	 6 quaver beats per bar	 2 Crotchet beats per bar	 3 Crotchet beats per bar	 4 Crotchet beats per bar	 Half Common Time	 Common Time			
# Sharp	b Flat	♮ Natural	♯♯ Double Sharp	♭♭ Double Flat	<i>Rall.</i> Getting Slower	♩ = 100 100 crotchets per min.	<i>Rit.</i> Getting Slower	 Semibreve rest	 Minim rest	 Dotted Crotchet rest	 Crotchet rest	 Quaver	 Semiquaver rest	 Demisemiquaver rest			
∴ Repeat	 Coda	// Break	<i>Ped.</i> Pedal	 Segno	 Release	<i>D.C.</i> da capo	<i>D.S.</i> dal segno	 Slur	 Glissando	 Pause	 Staccato	 Tenuto	 Accent	 Marcato			
 Turn	 Trill	 Lower Mordent	 Mordent	 Appoggiatura	 Acciaccatura	 Barline	 Double Barline	 Stave (5 lines)	 Start/End Repeat	 Final Barline	 Octave Higher	 Octave Lower	 First time bar	 Second time bar			