

# ASFA Knowledge Organiser – Art – Year 9 – Term 1 – [i]DENTITY

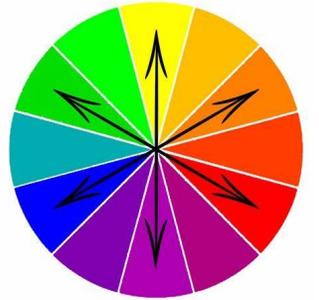
| Source of inspiration   | More information  |
|---|---|
| <b>Russian Constructivism</b><br> | <b>Constructivism</b> was the last and most influential modern <b>art movement</b> to flourish in <b>Russia</b> in the 20th century. It evolved just as the Bolsheviks came to power in the October Revolution of 1917, and initially it acted as a lightning rod for the hopes and ideas of many of the most advanced <b>Russian</b> artists who supported the revolution's goals. |
| <b>Street art</b><br>            | Street art is related to graffiti art in that it is created in public locations and is usually unsanctioned, but it covers a wider range of media and is more connected with graphic design.  |
| <b>Shepard Fairey</b><br>        | An American contemporary street artist, graphic designer, activist, illustrator, and founder of OBEY Clothing who emerged from the skateboarding scene.   |

| Technique                   | Definition  |
|-----------------------------|---|
| <b>Recording</b>            | Observational skills, what you see, hear, think and feel. Recording can also mean, drawing. |
| <b>Mind map</b>             | Presenting your thoughts in a visual way.   |
| <b>Collage</b>              | Sticking and layering paper.  |
| <b>Transfer</b>             | Tracing method.   |
| <b>Straight cut</b>         | Following the outline of the image/resource.  |
| <b>Ripped cut</b>           | Ripping your paper so it has a torn edge.   |
| <b>Contour cut</b>          | Neatly removing the background of the image.  |
| <b>Halo Contour</b>         | Neatly leaving a line of the background to enhance the shape of the outline.                |
| <b>Grid method</b>          | Using lightly drawn squares to break down and draw an image.                                |
| <b>Compositional skills</b> | Knowing how to present images and information effectively.                                  |

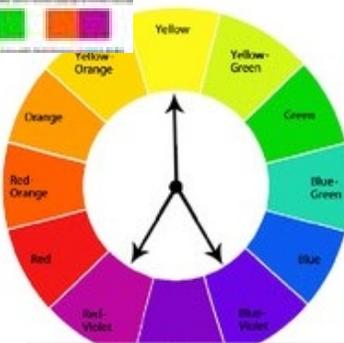
| Keyword                     | Definition  |
|-----------------------------|---|
| <b>Colour theory</b>        | The rules and knowledge of colour.  |
| <b>Block Colour</b>         | Solid colour, with no streaks.  |
| <b>Complimentary colour</b> | Colours opposite one another.   |
| <b>Split complimentary</b>  | Using any colour with two colours on each side of it's compliment.  |
| <b>Triatic colour</b>       | Relating to or comprising a set of three related people or things or colours.   |
| <b>Gradient</b>             | The transition between colours.   |
| <b>Line drawing</b>         | A drawing without blocks of shading.  |
| <b>Two dimensional</b>      | Something that is flat.   |
| <b>Portrait</b>             | A painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulder.   |
| <b>Geometric</b>            | A pattern created using regular lines and shapes.   |
| <b>Contrast</b>             | The state of being strikingly different from something else.  |
| <b>Stencil</b>              | A thin sheet of cardboard, plastic, or metal with a pattern or letters cut out of it, used to produce the cut design on the surface below by the application of ink or paint through the holes. |

| Formal Elements   | How we view, describe and discuss art                      |
|-------------------|--|
| <b>1. Colour</b>  | Is the visual appearance of light on an object             |
| <b>2. Line</b>    | Is the path left by a moving point                         |
| <b>3. Shape</b>   | Is the two dimensional outline of something                |
| <b>4. Pattern</b> | Is reoccurring shapes, colour, or both                     |
| <b>5. Texture</b> | Is how rough or smooth something is to the sight, or touch |
| <b>6. Form</b>    | Is the three dimensional shape of something                |
| <b>7. Scale</b>   | Describes the size of something                            |

Complimentary colour wheel



Split complimentary colour wheel

Triads






# Literacy super 6



1. **Triadic**: Relating to or comprising a set of three related people or things or colours.

|             |               |                           |
|-------------|---------------|---------------------------|
| prefix<br>- | Root<br>triad | suffix<br>ic              |
| -           | three         | having characteristics of |

2. **Non-identity**: the condition of not being the same one that is described : lack of identity

|               |               |                |
|---------------|---------------|----------------|
| Prefix<br>non | Root<br>Ident | suffix<br>ty   |
| not           | Self          | State of being |

3. **Ultra-Politic/al**: Relating to the government or public affairs of a country.

|                 |             |                           |
|-----------------|-------------|---------------------------|
| Prefix<br>ultra | Root<br>Pol | suffix<br>ic and al       |
| extreme         | people      | having characteristics of |



# Literacy super 6



4. **Ultra-impactful**: having extreme impact or effect.

|                 |                |                           |
|-----------------|----------------|---------------------------|
| prefix<br>Ultra | Root<br>impact | suffix<br>al              |
| extremely       | force          | having characteristics of |

5. **Activist**: a person who campaigns to bring about political or social change

|             |               |  |
|-------------|---------------|--|
| Prefix<br>- | Root<br>Activ | suffix<br>ist                                      |
| -           | Active        | A person or thing to does or believes in something |

6. **Ultra-stylistic**: of or concerning extreme style.

|                 |               |                           |
|-----------------|---------------|---------------------------|
| Prefix<br>ultra | Root<br>style | suffix<br>ic              |
| extremely       | style         | Having characteristics of |

### Expand your knowledge and skills:

Nelson Mandela: [Nelson Mandela's PARALYZING SPEECHES! \(You MUST Watch THIS!\) – YouTube](https://www.youtube.com/watch?v=b7hkkmx1_IM)

Russian constructivism: <https://www.youtube.com/watch?v=rcSBr4ZKmrQ>

Shepard Fairey: <https://www.youtube.com/watch?v=rcSBr4ZKmrQ>

Creative careers: Graphic designer: [What is Graphic Design? Ep1/45 \[Beginners Guide to Graphic Design\] - YouTube](#)

Political Cartoonist: [Dream Jobs: Political Cartoonist -YouTuber: Creative careers: What can you do with an Illustration degree? - YouTube](#)

## Addressing misconceptions:

- Rules of composition
- Use high quality images
  - Use odd numbers
  - Combine similar colours
  - Overlap images
  - Bleed images
  - Extend images
  - Use contrast for visual effect
  - Use scale for visual effect

## Giving verbal feedback? Use these prompts to help you:

WWW:  
The quality of your \_\_\_\_\_ is effective, because...

The way you have used \_\_\_\_\_ has been successful because...

My eye is drawn to \_\_\_\_\_ because ...

EBI:  
Have you considered adding/ removing \_\_\_\_\_ so that \_\_\_\_\_

Consider refining \_\_\_\_\_ so that \_\_\_\_\_

Could you try \_\_\_\_\_ so that \_\_\_\_\_