

ASFA Knowledge Organiser – Art – Year 8 – Term 1 – ME:WE

Source of inspiration	More information
Kehinde Wiley (Contemporary) 	New York based visual artist, Kehinde Wiley has firmly situated himself within art history's portrait painting tradition .
The Old Masters (Historic) 	A great artist of former times, especially of the 13th–17th century in Europe.

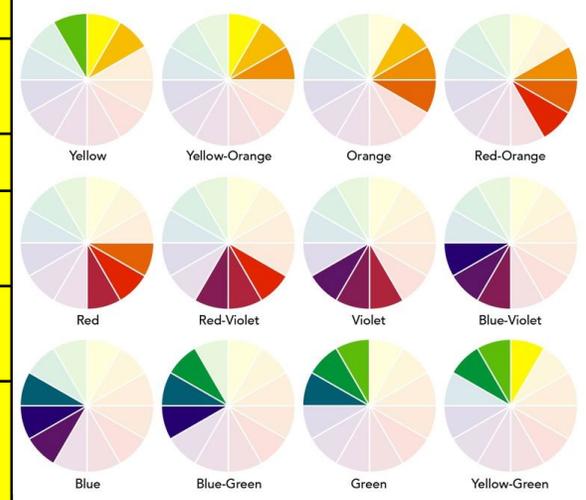
Technique	Definition
Recording	Observational skills, what you see, hear, think and feel. Recording can also mean, drawing.
Mind map	Presenting your thoughts in a visual way.
Collage	Sticking and layering paper.
Colour mixing	Mixing ratios of primary colours to create new colours.
Skin tones	Mixing ratios of primary colours to create skin like tones.
Transfer	Tracing method.
Straight cut	Following the outline of the image/resource.
Ripped cut	Ripping your paper so it has a torn edge.
Contour cut	Neatly removing the background of the image.
Halo Contour	Neatly leaving a line of the background to enhance the shape of the outline.
Grid method	Using lightly drawn squares to break down and draw an image.
Compositional skills	Knowing how to present images and information effectively.
Blending	The process of making a smooth transition from one colour into another.

Keyword	Definition
Colour theory	The rules and knowledge of colour.
Block Colour	Solid colour, with no streaks.
Analogous colour	Colours are groups of colours that are next to one another on the colour wheel. They create harmony.
Symbolism	The use of symbols to represent ideas or qualities.
Organic	Relating to or derived from living matter.
Gradient	The transition between colours.
Line drawing	A drawing without blocks of shading.
Two dimensional	Something that is flat.
Portrait	A painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulder

Analogous colour wheel



Analogous menu



Formal Elements	How we view, describe and discuss art
1. Colour	Is the visual appearance of light on an object
2. Line	Is the path left by a moving point
3. Shape	Is the two-dimensional outline of something
4. Pattern	Is reoccurring shapes, colour, or both
5. Texture	Is how rough or smooth something is to the sight, or touch
6. Form	Is the three-dimensional shape of something
7. Scale	Describes the size of something



Literacy super 6



Literacy super 6

1. **Compositional**: composed of various **elements**

Prefix -	Root compos	suffix al
-	<i>compose</i>	<i>full off</i>

2. **Analogous**: Colours next to each other on the colour wheel.

Prefix -	Root analog	suffix ous
-	<i>comparable to another. Similar</i>	<i>possessing the qualities of</i>

3. **Ultra-organic**: relating to or derived from living matter

Prefix ultra	Root organ	suffix ic
<i>extremly</i>	<i>organ</i>	<i>having characteristics of</i>

4. **Theoretic**: knowledge of a subject or area (colour)

prefix	Root theor	suffix ic
-	<i>Theory/ ideas/ thinking</i>	<i>having characteristics of</i>

5. **Ultra Cultural**: Relating to the ideas, customs, and social behavior of a society.

Prefix Ultra	Root cultur	suffix al
<i>extremely</i>	<i>culture</i>	<i>having characteristics of</i>

6. **Stylist**: of or concerning style. In the style of someone/something

Prefix -	Root styl	suffix ist
-	<i>style</i>	<i>A person or thing who believes something</i>

	Expand your knowledge and skills:
The Old Masters	Portrait of a Lady: Victoria Beckham's Passion for Old Masters - YouTube
Kehinde Wiley	Making history: Kehinde Wiley creates paradigm shift in the art world - YouTube
Creative careers	Creativity Pays - Getting a Job in the Creative Industries - YouTube Art restoration: How Old Paintings Are Professionally Restored Refurbished - YouTube

Addressing misconceptions:

- Rules of composition
- Use high quality images
 - Use odd numbers
 - Combine similar colours
 - Overlap images
 - Bleed images
 - Extend images
 - Use contrast for visual effect
 - Use scale for visual effect

Giving verbal feedback? Use these prompts to help you:

WWW:
The quality of your _____ is effective, because...
The way you have used _____ has been succesful because...
My eye is drawn to _____ because ...

EBI:
Have you considered adding/ removing _____ so that
Consider refining _____ so that _____
Could you try _____ so that _____