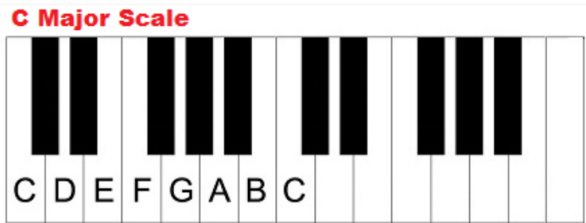


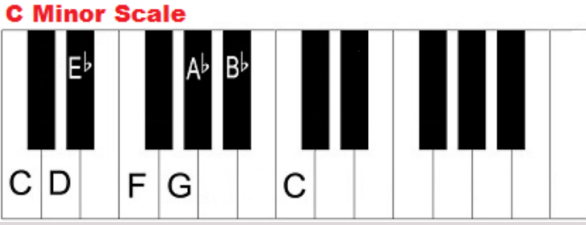
Major Key (Tonality) A musical key which sounds happy; suitable to use for comedy and kids' films.

C Major Scale



Minor Key (Tonality) A musical key which sounds sad; suitable to use for horror and thriller films.

C Minor Scale



Leitmotif A recurrent theme in a piece of film music which represents a character, feeling, thought or object. Think of Darth Vader or Bond... or Jaws!



Diegetic When the music/sound in a section of a film can be heard by both the audience **and** the characters in the film.
e.g. *When a character is listening to a song on the radio, or when a character is at a concert.*

Non-diegetic When the music/sound in a section of film can **only** be heard by the audience **and not** the characters in the film.
e.g. *Music which is added to create atmosphere, or the narrator is commenting on the action.*

Devices

- Sequence:** a melody that repeats, but moves up or down in pitch each time
- Trill:** moving rapidly between two consecutive pitches, usually semitones
- Glissando:** moving smoothly upwards or downwards in pitch, with no gaps
- Ostinato:** A continually repeated musical phrase or rhythm

Melody and pitch Is there a main tune in the piece? Could it be classed as a Leitmotif? Is the pitch high or low?

Articulation Are the notes played *legato* (smoothly), or *staccato* (short and detached)?

Dynamics Is the piece of music *forte* (loud) or *piano* (quiet)? Does it change throughout the piece or stay the same? What effect does this have on the audience?

Texture Are there lots of layers to the music? Would you describe it as thick or thin? Is it *monophonic*, *homophonic* or *polyphonic*?

Structure How is the piece of music structured? Does it match well with the story of the film, or what you can see happening on screen?

Harmony and tonality Is the piece of music in a major key or minor key? Is it consonant, or dissonant? Does it suit the genre of film?

Instrumentation and Sonority What are the instruments you can hear in the music? Why do you think the composer has chosen those particular instruments?

Rhythm Does the piece use long or short notes? Are there repeated rhythmic patterns? Are the beats steady, or syncopated?

Tempo Is the piece of music fast or slow? Does it change, or stay the same? How does the tempo affect the audience?