

# Façade

## definition:

1. The front of a building, especially a large or attractive one.
2. An architectural detail.
3. Something not true, superficial, or artificial appearance. A misleading outward appearance. A mask . Something that hides something else.

**Architecture:** the art and creative skill behind designed buildings

**Architect:** A career, a creative person who designs buildings

Formal elements	Definition
<b>Colour</b>	What we see when light reflects off objects. Can effect mood.
<b>Tone</b>	Light or darkness of a colour.
<b>Texture</b>	How something feels, or looks like it might feel.
<b>Scale</b>	Another word for size.
<b>Line</b>	The movement made between a start and an end.
<b>Shape</b>	A 2D outline of an object
<b>Pattern</b>	More than one shape, creates a pattern.
<b>Form</b>	A shape that is 3D

Suggested Artists:	Formal Element	Suggested medium	Suggested technique
<b>Ian Murphy</b>	<b>Tone, texture, scale and form.</b>	Pen, pencil, chalk, charcoal, paint, white pen in black paper, tea, coffee, acrylic paint.	Hatching, cross-hatching, stippling, tonal blend, marker wash, mixed media, printing, collage , painting.
<b>James Gulliver Patrick Morgan Sunga Park Svetlana Wittmann</b>	<b>Colour, line, shape, scale.</b>	Watercolour, pen, pencil, oil pastel, inks, dyes, brusho.	Aquarelle, wet on wet, wet on dry, sea salt, cling film watercolour techniques.
<b>Shin Young An Kehinde Wiley Singh Twins Patrick Morgan Jasper James</b>	<b>Pattern</b>	Colouring pencil, pen, pencil, acrylic paint.	Tonal studies/drawing s, photographic merging and edits.

Bravo!	Better	Even Better	BEST
<b>Building</b>	<b>Structure</b>	<b>Architecture</b>	<b>Architectural structure</b>
<b>House</b>	<b>Terrace house</b>	<b>Dwelling</b>	<b>*Victorian terrace dwelling</b>
<b>Front</b>	<b>Frontage</b>	<b>Façade</b>	<b>*Georgian Façade</b>

Assessment objective:	A01	A02	A03	A04
How many marks are available for this AO?	24 marks. 25% of your total grade	24 marks. 25% of your total grade	24 marks. 25% of your total grade	24 marks. 25% of your total grade
What do you need to show to access as many of those marks as possible?:	<b>Develop ideas</b> based around the theme.	<b>Experiment</b> with <b>materials</b> and find out what you're best at.	<b>Record</b> your <b>thoughts</b> and what your <b>observations</b> .	<b>Present</b> an art piece that <b>responds</b> to the theme, in a thoughtful way. Has it meaning?

Addressing common misconceptions	Rules of composition
1. Use high quality images	
2. Combine odd numbers	
3. Vary the scale/size of images and text. Most important/relevant images should be the biggest.	
4. Combine similar colours	
5. Overlap images/text	
6. Bleed/ extend the image	

Periods in time with distinctive architectural differences for you to independently consider/research:
Gothic architecture, Neo Gothic architecture, <b>*Victorian</b> architecture, <b>*Georgian</b> architecture, Edwardian architecture, Rococo architecture, Baroque architecture, Art Deco architecture, Art Nouveau architecture, Renaissance architecture, post-modern architecture, Bauhaus architecture, heritage (National Trust Homes, Listed, Period homes), classical architecture, neo-classical architecture, Romanesque architecture, industrial architecture.

Week 2 glossary	Definition
Collage	Sticking and layering paper/images
Juxtapose	Combining images/objects that are very different.
Layer	To stack
Overlap	Covering the bottom layer
Composition	Thoughtful layout/presentation
Contrast	Two things different from each other, such as light and dark
Layout	Arrangement of work
Symmetry	Even layout

Week 3 glossary	Definition
Impasto	Thickly applied paint
Blended	Smoothly mixing one colour or tone into another
Limited colour palette	Reducing the range of colour
Realistic	Looks real
Zoomed in	Focused area
Enlarged	Made bigger
Extraction	Removed
Viewfinder	A tool used to direct your view or focus.
2D relief	Raised surface
Mixed media	More than one medium used
Gesture	A mark that shows movement
Expression	A mark that is animated

Week 4 glossary	Definition
Pastel	A soft colour, often with a lot of white in it.
Harmonious	Colours that sit next to another on the colour wheel.
Analogous	Groups of three colours that are next to each other on the colour wheel.
Spectrum	A sequence of colours, often all together.
Saturation	Strength/vibrancy of a colour.
Aquarelle	A technique of painting with thin, transparent watercolours
Opacity	The quality of lacking transparency or translucence.
Transparency	The quality of being able to see clearly through something.
Wash	A light watery layer of paint over an area.
Wax resist	Art technique layering watercolours over oil pastels.
Negative space	The name given to space around an object or intentionally left blank.

Week 5 glossary	Definition
Photoshoot	Planned session to take photographs
Thumbnail	One individual photograph in small form/preview mode.
Contact sheet	A series of thumbnails that shows an entire photoshoot sequence, start to finish.
Rule of thirds	A "rule of thumb" or guideline to help compose visual images such as designs, films, paintings, and photographs.
Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph.
Background	the part of a picture, scene, or photograph that forms a setting or appears furthest from the viewer.
Focus	An image that is completely sharp is said to be in-focus. An image that's completely blurry is said to be unfocused
Macro	close-up photography of tiny insects or objects with images that result in the subject being life-size or larger

Week 6 glossary	Definition
Rough	A texture that is uneven.
Coarse	A texture that is very uneven.
Smooth	A texture that is even.
Carve	To remove clay.
Wedge	Process of preparing clay to remove air pockets.
Rolling pins	A tool used to roll out clay.
Guides	Pieces of wood that ensure continuity in thickness of your slab.
Slab	A rolled-out piece of clay.
Imprint	Pressing into the clay.
Score	Technique to attach one piece of clay to another.

  

Week 7 glossary	Definition
Highlight	The lightest and brightest point of art, painted last.
Lowligh	Core of a shadow, darkest area.

Week 3 glossary	Definition
Monochromatic	Variations of one colour, often black
Chiaroscuro	Extreme shadows and piercing light
Collage	Layering paper
Opaque	Limited visibility
Smooth	Low profile texture
Sgraffito	Art technique, scratching into the surface

Week 4 glossary	Definition
Selective colour	An area highlighted by colour, often one colour
Hue	A word for colour or shade
Warm colours	
Cool colours	